

Description: Clarion Hall

Brazosport College envisions its role in the community to extend beyond the traditional classroom to include cultural enrichment of the local community. Furthering this goal was the addition to the campus of the Clarion Center for musical performance.

The facility was designed with adaptable acoustics to accommodate differing musical performance styles, jazz, symphonic, contemporary, or spoken voice. Although the acoustics of the space were tailored for articulate and uncolored response across the auditorium, the requirements of contemporary music with emphasis on electronic instruments, demands technology to match the performance of the acoustic space. This was accomplished by providing a state of the art analog audio infrastructure. A Front of House mix position allows for balance of electronically reinforced instruments with the natural acoustic instruments.



Recording and playback systems, tonally balanced to the recording and reinforcement systems, are also provided in rehearsal spaces, classrooms, and faculty offices to allow review and training of performers.

All operations of the facility are intuitive in operation by means of a central control system utilizing touch panel technology to allow ease of operation for any user of the system.

Fine Arts Performance Facility



As Clarion Hall is the performance space for the School of Music at Brazosport College, archiving of performances is a major requirement. To this end a Recording Control Room is located immediately off the Stage Left wing. All audio sources from the FOH position, as well as flown discrete stereo and M/S microphones are available for mix and recording.

Robotic cameras are located in the hall to allow video observation and recording of the performances. Video and audio may be recorded to multiple analog and digital formats as required by the performance. This video and audio is additionally presented on multiple displays located in the lobby, greenroom, and preparation areas. Of particular interest to the staff was the ability of late arrivals to the performances to view in the lobby while waiting for an appropriate break to enter the auditorium.

